

GRAN VALS

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

The sheet music consists of six staves of musical notation for guitar, arranged in two columns. The first column contains staves 1 through 4, and the second column contains staves 5 and 6. The notation includes various guitar techniques such as hammer-ons, pull-offs, and slurs. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Dynamic markings include *p*, *p.*, *pp*, *pp.*, *marc.*, *an.*, *un poco cresc.*, *a tempo.*, *ritard.*, and *ten.*. Fingerings are indicated by numbers 1 through 6 above or below the strings. The manuscript shows some handwritten annotations, including the date "1924 1936" in the bottom right corner.

G. 9a

G. 9a

G. 7a

G. 2a

marc.

ritard.

a piacere.

1.

2.

G. 2a

G. 4a

ritard.

cres.

ritard.

1.

2.

a tempo.

G. 9a

G. 2a

p.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is written on five-line staff paper with a treble clef. The key signature varies between G major (two sharps) and C major (no sharps or flats). The time signature is mostly common time (indicated by 'C').

1. The first staff begins with a dynamic of ff . It contains six measures of music.
2. The second staff starts with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
3. The third staff continues from the split in the second staff, maintaining the p. dynamic.
4. The fourth staff begins with G. 2a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
5. The fifth staff begins with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
6. The sixth staff begins with G. 5a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
7. The seventh staff begins with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
8. The eighth staff begins with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
9. The ninth staff begins with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.
10. The tenth staff begins with G. 7a , followed by a measure of p. Then it splits into two parts: '1.' and '2.', each with a dynamic of p. and a grace note.

Performance instructions and dynamics include:

- Measure 1: ff
- Measure 2: G. 7a , p. , 1., 2.
- Measure 3: p.
- Measure 4: G. 2a , p. , 1., 2.
- Measure 5: p.
- Measure 6: G. 7a , p. , 1., 2.
- Measure 7: p.
- Measure 8: G. 5a , p. , 1., 2.
- Measure 9: p.
- Measure 10: G. 7a , p. , 1., 2.
- Measure 11: p.
- Measure 12: ar.
- Measure 13: un poco cres.
- Measure 14: a tempo.
- Measure 15: marc.